



International Medalist
GREAT NORTHERN UNION
CHORUS



HILLTOP CHAPTER • SPEBSQSA

10,000 LAKES DIVISION – LAND O' LAKES DISTRICT

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GNU's NEWS

March 2003

Guest night – A Great Success

What a success! We think this was the best-attended guest night ever. On February 6, our hearts were gladdened to see old and new friends who came to enjoy an evening of camaraderie, refreshments and more importantly, great music. Of the more than thirty guests that came, about 20 spent time on the risers. We sincerely hope to have them with us, full time, very soon. Equally welcome, but mostly interested in the warming of the heart on such a cold evening, were quite a number of additional men and women.

The fun of singing tags and lingering over refreshments longer than our appointed departure time was made possible by "bribing" the custodial staff with some of our cookies!

Friends, new and old, please do not wait until the next full-fledged guest night to come again. Our rehearsals are always open.



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Director's Cut**Putting it all Together**

If you've seen the schedule you may have noticed that the GNU will have the privilege to work with a variety of top-notch coaches between now and Montreal. While these are excellent opportunities for growth, a variety of coaches may also mean a variety of different messages. After all, there is more than one way to sing and perform, and more than one philosophy of what is "the correct way." Knowing that, it is important for us to adapt new ideas to what we do, being careful not to automatically exclude what we have learned and already know to be good techniques.



David Harrington's session was wonderful and refreshing to me. His reminder to make sure that we are still "ringing" chords was just what we (I) needed to hear. Does this seem contrary to our "Paul Bunyan" system of singing? At first it might, but I assure you that the two systems work very well together. Singing is a complicated sport! The important point to remember is that adding one dimension (forward placement) does not take away another (tall, open space). The really good groups have it all and are able to add certain characteristics to the sound when called upon. As David mentioned, we have a full palette of colors to use depending on the mood we're trying to portray. We do this visually all the time when we go from happy to sad and everything in between. It's exciting to think that we can do this vocally too.

If you missed Dwain Brobst's session, you missed something very powerful and unexplainable. Somehow we were able to meld all of our singing technique and visual artistry together and make it come from the heart. Believe me, technique sounds so much better when it comes from the heart! I am excited to see as we get closer to our goal how all of these elements will work together for the total performance.

Share the wealth! If you are excited about what's happening to GNU on a weekly basis, I want to encourage you to share it with someone who is not currently singing with us. I know from experience that a simple phone call is sometimes all it takes.

Sincerely,

Pete

Coaches!

In rapid succession in early March, we have had two rehearsals with out-of-of town coaches. These included the arranger of our ballad, David Harrington and presentation coach, Dwain Brobst. You might remember



that David was part of the Harrington Brothers' quartet of a several years ago and Dwain's judging and coaching history is well known to all.

While emphasis with David was with our ballad, Dwain worked presentation issues in both contest songs. Their styles seemed very different to us: David is the fictitious (and slightly less

hyperactive) "nephew" to Robin Williams; while Dwain is the southern gentleman we have grown to know over time. Both are genuine and both share a desire to get our chorus to a higher level in Montreal.



Among "lessons" learned from David were that we want to ring good barbershop chords, while keeping our "Paul Bunyan Sound". Dwain said that, although there is still a lot to do, we are better prepared for International than we were at this time last year. Plans are pending to bring him back later this spring.

Great Northern Union Sings for Minnesota Mason's

On Saturday evening, February 15th, our chorus sang for the 150th Anniversary of the Minnesota Masons . The performance took place in a jam-packed ballroom in the Hyatt Hotel in downtown Minneapolis. The ballroom was so big , they had not one, but two "jumbo-tron" monitors to watch the performance. With their ladies all decked



out in their finest glitter, and the men in tuxedos, they listened and watched intently. Most in the audience had indicated that they had never heard the GNU prior to this, so it was exciting to sing for new folks. And at the end, they gave us the coveted standing ovation

Dear GNUers,

Just a few words about our performance for the Masons last weekend. I can't speak for the rest of you, but I am not someone who has had many mountain-top experiences with "chorus singouts" (other than big shows and contests). I have often found them lacking in terms of chorus attendance, venues, sound systems etc.

Last Saturday night was an exception!! The chorus was absolutely on fire and the 800+ audience from around the country rewarded us accordingly. In my opinion, much of our performance was even more musical and energetic than our annual show. I felt as though I could have changed the interp. plan on the spot and you would've followed me. (I didn't though, did I?) If this is any indication of what is to come, count me in!

If you were there, you know what I'm talking about. If you were not, we missed you and hope you'll have a similar experience soon!

Pete Benson

PS Live Wire did a fantastic job as well and represented the chorus wonderfully.



Web Site Updates

Be sure to keep checking the GNU web site. for updates and information.



www.gnunion.com

Presidents Corner

The GNU fiscal year is rolling along with excitement and progress. The performance excitement is pretty evident. The fiscal progress and the "committee progress" is good, but could be great.

Now, please take this next part with the kind intent it is given to you. I acknowledge that you have a life outside of GNU. There are many cases of guys working a great many hours, going to classes, trying to raise good kids, participating in church choirs, and the list goes on. This is accepted and normal and good. You are to be commended for all of that and more! And please know that if you are not in a position right now to give up more hours, we still definitely do want you in the chorus! Performance is primary.



Having said that, if you can possibly spare any amount of time, there is certainly a spot for you on some committee. Although there are a great many men working very hard on the board, on the music committee, and on several other functions, there are still positions going unfilled. Some of these are short term commitments; others of "off-and on" demand to your schedule; and a few would probably be ongoing and somewhat "constant".

Over the years several wives have filled a few roles, from stage manager at the annual show, afterglow, CD sales, to ushering, to photo taking, newsletter duties, and that list also goes on. Please consider this an invitation to your wife or sweetheart to volunteer as a member on nearly any other committee, too. Please watch the weekly GNU's Notes for those suggestions. Or if she/you see a need not advertised, we will listen.



Again, we on the board appreciate that our first desire in joining this organization is to have fun through musical excellence, to have the

"P. R. I. D. E." of Pete's new approach to excellence. My job, however, is to help the chorus to organize, for full functioning, in a host of related matters. If you even imagine that you or your wife might have an interest in

any job, please contact the appropriate chairman and copy me. Or just call or e-mail me to discuss the potential.

There are about 18 -20 guys who are doing yeoman's work on all of this to better your chapter. Not all of this work is visible, but is still necessary. We would welcome the addition of, say, 20 more guys and ladies, if you can see your way clear to fit it in. Again, not all jobs would be all year round, so don't shy away! And if you are not sure "how" you can help, I bet we can find something for you. Thanks for helping us to take your hobby to the next level!

P.S. The very first way, and maybe the most important immediate one, is for each of you to invite a viable old member or new potential one back to sing with us at Montreal. Quality matters most, but numbers seem to help too! We have a wealth of talent to be tapped. Please help us to get these guys in.

Previous or inactive members, who might be reading this, we want you! Consider this your invitation to try us out for several rehearsals. I bet the bug will bite. If you have questions just e-mail or call me or someone on the Music committee. There are several guest-coaching sessions coming up and you might want to know about those as well.

In conclusion, I want to leave with this message: PRIDE in Pete's new approach to a full "Paul Bunyan sound" is the most important thing we all can do. In addition, in order to run this ship, there are lots of additional slots where your other talents probably can be used. Thanks for your consideration.

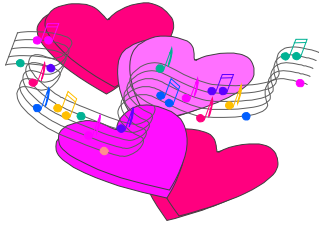
Roger Meyer, President GNU



Singing Valentines – A Great Success

The Singing Valentine project once again was successful despite a sagging economy. but at least the predicted snow did not fall, so driving was not difficult.

By all accounts, quartets and recipients had fun alike.



Great Northern Union provided 8 quartets, along with a great many from other local chapters.

Profits were divided accordingly via a formula factoring in which chapter received the order and which chapter delivered the order. Thanks to Tom Semple and his dedicated committee, carefully planned out routes made the whole thing efficient.

Valentines Day Stories

- ♥ *A funny story: on one attempted delivery to a prestigious law firm in downtown Minneapolis, the wife of an attorney hired a Valentine quartet for a specific time. She actually met the tuxedoed men, and had the cooperation of staff. All involved waited patiently for the unsuspecting attorney to return from court. Our foursome waited in the posh upper floor board room-with-a-view; was poised, ready to sing. Even though the wife forewarned the group that he can be a bit "uptight", little did they expect what was to ensue. As soon as our guy was spotted, the intended recipient literally bolted for a distant exit, although a long and friendly entourage paraded behind down two corporate hallways, it soon became a lost cause. Not one to let her money go unused, the wife gathered a dozen female staff persons and had the quartet sing to all of them. Back in the car, the quartet (whose name was "Three Handsome Guys") wondered aloud what exactly was going to happen between husband and wife that night, finally alone at home????*



- ♥ *Then there is the story (long story short) of another quartet assigned to sing for a music teacher. After the principle decided that they were not a security risk, it was discovered that she was not even at school on that day, but rather at the music teacher's convention. It wasn't easy, but finally she was located and she got her Singing Valentine at the convention center.*
- ♥ *KARE11 (always good to the Barbershop family) had their affable Ken Speake catch up with a 5 PM quartet in St Paul, after having aired a tape of Mood Swing.*
- ♥ *Additionally the music educators saw an SPEBSQSA booth at which a quartet sang for Dick Staedt, LOL district Young Men in Harmony chairman. Our Valentine chairman will now become the local YMIH chairman, and it is hoped that there will be a festival/clinic in the fall.*
- ♥ *There were numerous additional and heartwarming stories experienced by each group as they made their way through the Twin Cities, surprising wives, girlfriends, patients, nursing home residents, teachers, and the like.*

Singing Valentine Quartets

3 Handsome Guys

Roger Meyer, Jerry Germain, Bob Griffith, Mike Demay

Crosstown Schmooze

Chuck McKown, Bob Barnes, Dave Paxson, Don Knecht

Frivolous Four For Fun

John Babbs, Jim Higgins, Harvey Berwin, Bob Cannella

Just In Time

John Kleiber, Miles McDonald, Kevin Lynch, Steve Labissoniere

Live Wire

Brent Buresh, Steve Hardy, Scott Kvigne, Steve Anderson

Mood Swing

Tom Semple, Brad Berget, Albin Peterson, Daryl Mortek

Prism

Lee Wyland (Rolf Kragseth), Cleon Wahlin, Steve Nolte, Darren Hoehne

Behind the Scenes - Singing Valentines

By Tom Semple

In response to my last minute plea for support, Art Van DeWater spent Thursday the 13th with the Singing Valentines Committee as we were making final preparations for Valentine's Day.

I should also note that Pete Bliss, Eric Dove, Dan Vander Ploeg, Ron Geldert, and Jim Lutz (and probably others, as well, that I'm currently not able to recall) were all prepared to work out a quartet, if need be.

There are several inactive/unattached names here worthy of note: Jerry Germain, Dave Paxson, Brad Berget, Lee Wyland, Rolf Kragseth, and Pete Bliss. These were guys that were giving of their time for the Hilltop Chapter without any anticipated reward beyond the joy of the day.

Johns Babbs has had (will have) some extra work with handling accounts for this project, as well as handling moneys, both incoming and outgoing.

Steve Aldrich has been doing a great deal of marketing brainstorming with me.

There are others as well probably, but that's what I can dredge up from memory at the moment.

This year, for the first time, Tom Semple volunteered to be the citywide singing valentine coordinator.



Mood Swing

More Singing Valentines Stories

Bob Cannella, Harvey Berwin, Jim Higgins, John Babbs

- ♥ *First presentation was to the activity director of a large senior center. Good contact for future marketing.*
- ♥ *Got an urgent call from a guy who apparently had a fight with his wife that morning and was desperate to*

make up. We did a good job on that one for his wife at work.

- ♥ *Got another urgent call from another guy who had originally set up the Valentine for his wife at her workplace. She got laid off on Thursday...we sang to her at home. Pretty moving, even if she was all alone at home.*
- ♥ *We sang to Barb Parks and got cookies. She had them waiting for us!*



Prism - Lee Wyland (Rolf Kragseth), Cleon Wahlin, Steve



Live Wire

From the Judges Pit

The Great northern Union is very fortunate to count 9 judges and 2 candidate judges among our members. Through this column, we will get advice from these experts on how to improve our individual performance.

Tune It or Die!

Jim Emery, Society Singing Judge

In my article in the last issue of "GNU's News", I introduced you to the Singing category and the many facets of what a Singing Judge judges. In particular, I outlined the five major areas judged:

1. Intonation
2. Vocal quality
3. Unity
4. Expansion
5. Artistry

While all of these are of relatively equal importance to a Singing judge, perhaps the most important among equals is intonation. That is, singing in tune. This is the top item on the Singing Judge's score sheet. It is also the top item on the Music Judge's score sheet, although they call it "consonance". The title of this article is the e-mail signature of one of my favorite Singing judge peers, and for me it says it all.



I'm sure many of you have heard quartets or choruses with less than the best voices but that still sing in tune. It can be a very enjoyable experience. But turn that around and have great voices sing out of tune, and it can be excruciating. Many of us may debate whether a bright or dark sound is preferable, whether we like to hear lots of tenor or not very much, and other musical subjects. But nobody wants to hear out of tune singing from anyone. So, the "tune it or die" phrase applies to every performance at every level.

What we strive for in barbershop singing is clearly stated in the Society's Contest & Judging Handbook, "Barbershop singers adjust pitches to achieve perfectly tuned chords, and yet sing a melodic line that remains true to the tonal center." In the paragraphs below I'll explain "perfect tuning" and "tonal center" a little more.

The first thing a Singing judge looks for is what is called "melodic intonation". Since we sing barbershop unaccompanied, there is no orchestra or piano or guitar available as a reference point for the key we're singing in. So, our choice is to tune all those juicy chords to the melody. But if the melody is out of tune, we just can't do that. So it is critical that the melody be sung in tune. If a

melody singer can sing the entire song from beginning to end without wavering from the song's key (allowing for key changes), then he is successful at maintaining the "tonal center". If the key flats or sharps, then he is not successful. While maintaining the overall key is essential, it is also important to sing each note along the way accurately, too, as each melody note is a tuning target for the three harmony parts.

There are a number of theories about whether a lead singing the melody should sing the notes exactly as they would be played on the piano or whether they should be shaded to fit the chords while maintaining the overall tonal center. That can be a fun discussion, but it is beyond the space I have for this article. Suffice it to say that if the melody singer, usually the lead, sings intervals at least as accurate as those on the piano and maintains the tonal center or feeling of the key, then he's done a pretty good job.

Once melodic intonation is determined, the Singing judge turns to "harmonic intonation". That is, assuming the melody singer is in tune with the key and is using accurate intervals, the production of in tune chords is up to the harmony part singers. Good ear singers will naturally tune a harmonic interval to be free of beats. (If you've never experienced this "beat" phenomenon, try matching another guy's note and gradually move closer and further away from his note. The beats you hear are what we try to avoid most of the time.) This beat-free tuning is called "just intonation". It is more accurate than anything that can be achieved on a piano. Just intonation reinforces those harmonics (overtones) that are common between any two pitches, and it can actually create sum or difference tones that are not being sung by any singer but are still audible to the listener. It's almost like you added some extra singers just by tuning correctly! This just intonation and the overtones and "ring" it produces are significant hallmarks of great barbershop singing.

You might wonder how a Singing judge can tell if every one of the guys in a 80-150 man chorus are singing in tune. Well, we can't tell how many are and who they are. But the presence of a consistently "clean" sound with lots of overtones throughout is a pretty good indicator. If the sound has a muddiness to it and we don't hear many overtones, then we can tell there is inconsistent intonation man-to-man. It doesn't take many out-of-tune singers to destroy a chorus's (or quartet's) overtones.

Again, quoting from the Contest & Judging Handbook, "Maintaining precise harmonic intonation and melodic tonal center is the responsibility of all the singers in the ensemble." That means you, me, and every one of those guys around you, too.

In my next article, I will discuss the Singing category's "vocal quality" element. But, in the mean time, tune it or die!

The Character of a Man...

A bunch of us were sitting at the dinner table at Bethel College between shows. We were bantering on about the first show, our general excitement level, about Pete, how great we were singing, etc. A young man, seemingly a college student, tentatively approached us and asked one of us, "Are you Mr. Gere?"

Turns out, one of us was. That young man identified himself as a former student of Larry's and proceeded to wax eloquently about how Larry had been one of his favorite teachers. In fact, the young man said he recently had to write a paper at Bethel identifying teachers that had a positive influence on his life. This young fellow, a past elementary student of Larry's, proceeded to say that because of Larry, he too was going to be an elementary PE teacher! Wow!



How would you like to have that happen to you? This chorus is full of guys with great character, and Larry is a wonderful example. I am proud to call him "friend". I am also going to miss him terribly, as he has decided to "retire"

from the GNU. Talk about leaving at his peak experience!

Larry, we salute you. We have shared many great hours together on the risers, wandering around at conventions, driving to contests, and on the board. You are clearly a man of Great Character!

Guest Night Photos



GNUer's show guests a great time on the risers



Tom Matchinsky tuning us up



Live Wire – Brent Buresh, Steve Anderson, Steve Hardy, Scott Kvigne

Email among friends

Don Challman, wintering in Arizona, invited Keith Fransen to come down for a visit. Using the titles of many of the Night Howls songs, here is Keith's reply

Hi Don, Hi Barbara,

Got your letter today. These dates will fit my schedule. "Turn Your Radio On" is in the mail today." I'm Ten Feet Off The Ground" to know that "The Pal That I Love" and "Sweet Mae" want me to "Swing Down" Today" or maybe "After Dark". "Just In Case You Change Your Mind", I'll bring my "Coloring Book", my "3 Wheels" and meet you at the "Little White Church". "I Don't Know Why" you really want a guy who "Needs A Loan" and is "All Alone" but I know "All The Things You Are". I'm not really a "Bassman" but "If I Were A Poor Man" like my friend "Lucky Jim", I wouldn't be able to make it.

All song titles aside, I'll be there in March for the "First Hello"

Love, Keith



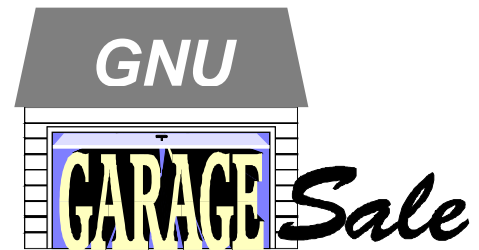
The Night Howls, comedy quartet from the early 80's. From left, Keith Fransen, Don Challman, Doug Chapman and Dale Teorey

Attention Fellow GNU members.

It's time to be thinking of the GNU Garage Sale. As part of an annual neighborhood garage sale, it will be held May 3rd at Kent and Maria Erlandson's. Please start to gather the stuff that you would like to donate.

The Erlandsons' home is on a cul-de-sac and for about 20 years, the entire Darnel Road hosts this annual garage sale. With around 75 homes with their own stuff for sale, this generates a large volume of traffic so if you want to shop the sale or just stop by, plan to park a ways away and walk in.

Please pre-label your items with the selling price and indicate that it is for the GNU (for tracking purposes). Example: **50¢ GNU.**



You can use tape or any other kind or color of label; the color does not matter. Just make sure that it is posted in a conspicuous area on each item before you bring it.

If you would like to bring SMALL stuff to chorus, you can do so. Just e-mail me in advance so I'll know how much to prepare for. Kent and I will bring some items to our houses to store. I repeat - SMALL stuff.

Also we would like to have larger things (bicycles, furniture, etc.) be delivered to Kent and Marie Erlandson's house, beginning after **April 1st** but no later than Thursday **April 17th**. We will be working Easter weekend on getting the whole project organized. Kent will send out directions to their home. Hopefully the volume of saleable items will fill their garage and the cars will have to be parked outside!

When the garage sale is over, we will be donating all left over stuff to the Salvation Army, Goodwill or some other non-profit organization.

Since the garage sale will occur on the same day as the Land o' Lakes District competition, Kent and Maria have already made arrangements to cover staffing. None the less, there are a few GNUs that will be helping out.

Everybody's involvement will be extremely helpful. So please contribute something, whether it is yours or your wife's, some of your transportation capabilities, or just some of your stuff you do not use.

Please help make this a good fund-raiser for the GNU
Thank you so much!

Corey Hanson

Caught n the Act!

Still more from Guest Night
(Must've had a great time!)



Members; Get to know 'em

Mark Jurgensen

Mark lives in Plainview, MN, where he is currently a managing partner at Dairyland Equipment Services, Inc. They install and service milking machines.

Mark and Karen have 3 kids; Alex, who is already 10, Larissa, now 6 years old, and Kali, 3. They live next to Mark's parents on one side of them; and his sister on the other! Sister Julie owns a musical repair shop in Rochester. His brother, Kent, is the band/choral director at Lourdes High School in Rochester. Kent is a former GNU member.



Ever the musical family, his sister Kim, living with her husband in Bloomington, is an excellent pianist. Her husband, Brad, is a Dale Warland Singer. Not to be outdone, his mom is a piano teacher. Mark did play piano in school, but not much any more. He also played trombone when he was young.

Mark began his singing career in high school. His first quartet was "**The Bathroom Scales**". He has sung in Rochester, MN, Syracuse, NY, and Lakeville, besides GNU. At one time, he was in a quartet called **Easy Livin** with Pete Bliss, John Thuerer and Jeff Hanel. At another time, he was in a quartet with Jim Barloon, Ken Kuehne, and Glen Aronson as well as one in Syracuse. Two of his groups won **District championships**.

He first came to us after having led the Lakeville Chorus years ago; then moved to the Atlanta area. And now that he is once again a Minnesotan, he has re-joined the GNU. Please note, contrary to popular folklore, he never did sing with the Big Chicken Chorus while in Atlanta!

What attracted Mark to GNU? He states "Fun through musical excellence" says it all. "The singleness of purpose the GNU embodies was very motivating and continues to be. I have a ton of memories about the Great Northern Union. Each show and each contest, ...the first Quadna, our first medal in San Francisco, The Great Northern RE Union, singing at the Vikings, where do I stop????"

Over the years, Mark has been program Vice president, Assistant Director, and Bass Section Leader.

In conclusion, Marks says, "after being away for most of the last six years, it sure is great to be back!"

Say Hi to Mike Lamon

My name is Michael Lamon and I sing Bass. I was born in Bemidji, MN in 1983 where I lived until I moved to Minneapolis to attend the University of Minnesota. I am majoring in Music Education with a choral emphasis.



My parents have been very supportive of me playing music, and singing. When I was 12, I raised 200 dollars to buy an electric bass (the Red, Bentley Series 10). I studied electric bass with Louis Samsa for 6 years., learning tons of theory, ear training, and improvisation skills. In 8th grade, I joined the **Bemidji Middle School Orchestra**. I still remember my first concert, where I knocked the music off my stand with my bow. My parents still laugh about the look of horror on my face.

In high school, I played in a band called, **Sgt. Parkinson's Platoon**, for two years. This was a great opportunity to perform for audiences and see my band grow to one of the greatest high school bands yet from Bemidji.

In 9th and 10th grade, I played bass for the Bemidji show choir, **Vocalmotive**. It gave me a new rush for music and performing! The next year, I tried out to be a singer/dancer in the show choir, and believe it or not, I made it! My senior year I added a madrigal choir, and a new rock band called **That's What She Said**. That summer, my band played with The Vans Warped Tour when they came to Fargo.

What got me interested in barbershop? I was visiting a friend who goes to Concordia College and while chillin' in the hot tub at a Holiday Inn, I heard someone singing barbershop. So I went to investigate. It turned out to be members from the **Midwest Vocal Express**. I told them I was a music major at the U and they taught me some tags. I asked them how I could join a barbershop chorus and they quickly pointed me to the **Great Northern Union**.

Although I am currently not in a quartet, Miles McDonald and I are actively looking for two other strapping young lads to join us in the quest of becoming College Barbershop Quartet Champions. Or at the least, having a ton of fun. So if any one out there is interested, give us a-ring-a-ting-a-ling.

I would like to thank all the members of GNU for making me feel completely welcome from day one. I could mention a lot of names but I would especially like to thank **Kent Erlandson** for all of the help.

Who is Loring Harrop?

Hi, my name is Loring (spelled and pronounced like the park in downtown Minneapolis) Harrop. I joined the Great Northern Union when I first moved to Eden Prairie from Toledo, OH - a move prompted by my job with Eaton Corp.

I'm a former Air National Guardsman and waiter/bartender, among 100 other jobs I had while working through college.



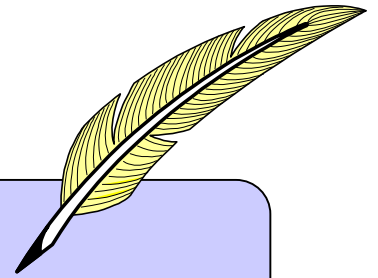
I've been in marketing for Eaton for the past 5-½ years, supervising inside sales, claims, process improvement and now, a pricing team. I got some of my best experience for this job as the PR guy/spokesman for my SPEBSQSA chapter in the Johnny Appleseed District (JAD). Steve Aldrich recently spoke to me about joining the marketing team for the GNU as well.

Music runs in my family - both dad and grandpa (my namesake) sang when they were alive. Most of my male cousins play guitar and one of my three little brothers picked up a love for the banjo (also passed down from Grandpa Loring - a bluegrass musician & Ohio farmer). For us, music is a guy-thing, along with football (Go Bucks!!) and fixing stuff.

After singing briefly with a glee club in college, I stumbled onto the Maumee Valley Chapter (JAD) in 1989. I've sung different voice parts in various quartets and a few classical, collegiate and jazz groups since then and hack away at classical guitar when I'm not singing. At one point, I was also lucky enough to sing in a quartet. I always enjoy singing tags when 3 other parts are available. I'm currently singing in the lead section, but I've bounced around some since joining a year and a half ago.

I'd heard of Great Northern Union while singing in JAD. This chapter was one favorable part of moving to MN. As far as I'm concerned, the music sells itself, but the best way to "recruit" has less to do with getting men to visit than with how they're treated when they walk in the door. If you take the time to become the guy's friend and *to sing with him*, he's more likely to stick around. Learn all four parts to an easy tag and you'll be a one-man recruiting machine.

Thanks to all the guys around me who've taken the time to both introduce themselves and get to know me. The music comes first, but terrific people standing around me on the risers each week make the experience a whole lot sweeter.



Coming Events

March 27th – Performance, St. Phillip's

April 19th – Coaching Session, Mark Hale

May 3rd - 10,000 Lakes Division Contest
Garage Sale

May 16th – 18th - Duluth Retreat

May 29th – Coaching Session, Joe Connelly

June 14th – On to Fame Show

July 5th – Montreal International Contest




The GNU Garage Sale is May 3rd

Checklist

- ü Household items acquired when Jimmy Carter was president.
- ü Clothing suffering from closet shrinkage
- ü Kids toys that only YOU play with now
- ü Gifts that you can't conveniently "re-give"
- ü Books that you have read and will never read again
- ü That stuff that spontaneously multiplies in the garage

GNU Chapter Quartets

MIKE MARTY DAN DAVE



A BARBERSHOP QUARTET

DAN SCHROEDER
10133 299TH AVE NW
PRINCETON, MN 55371
(H)763-633-5280
(W)763-441-0572
dschrades@msn.com



ROD JOHNSON - Lead - JIM FOY - Bass
RICK ANDERSON - Bari - BOB DOWNHA - Tenor

HAPPINESS EMPORIUM
BARBERSHOP QUARTET

www.happinessemporium.com
CONTACT: Rod Johnson
1308 Blue Phlox Court
Northfield, Minnesota 55057
507.645.5750

LIVIN' WIRE

A
Lead O' Lakes
BARBERSHOP QUARTET

BRENT BURESH
STEVE HARDY
SCOTT WAGNER
STEVE ANDERSON

Contact: Steve Anderson
4001 W. 135th St.
Savage, MN 55378
952 894-9030


E-mail: dougmiller@aol.com Tax I.D. #41-1903683

Special Alliance

GLENN, DAVE, LANCE & DOUG (Barbershop Quartet)

Contactman: DOUG MILLER 4822 Rutledge St.
612-447-8265 Prior Lake, MN 56372

Got Music?
Have a



Nouveau

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Dave Tony Jim
Duane Jim

A Barbershop Quartet

Contact: Jim Olson
14466 Everest Avenue
Apple Valley, MN 55124
Phone: 952-431-3110
email: olsonandrew@aol.com

RELATIVE PITCH

A BARBERSHOP QUARTET - RELATIVELY SPEAKING

For information contact John Chouinard at 651-462-9780
7954 Pioneer Road - Wyoming, MN 55099
Email: jcales@comcast.net

Albin Brad Daryl Tom



MOODswing

Barbershop Quartet
Mortek Productions Daryl 651 426 - 7700 mortekpro@wans.net

ENTERTAINING SINCE 1972



The ROADRUNNERS

FOR THE GOODTIMES

CONTACT
RICH SLIND (W) 651-222-2635 (Also Fax)
(H) 651-739-6174

P.O. BOX 25257, ST. PAUL, MN 55125

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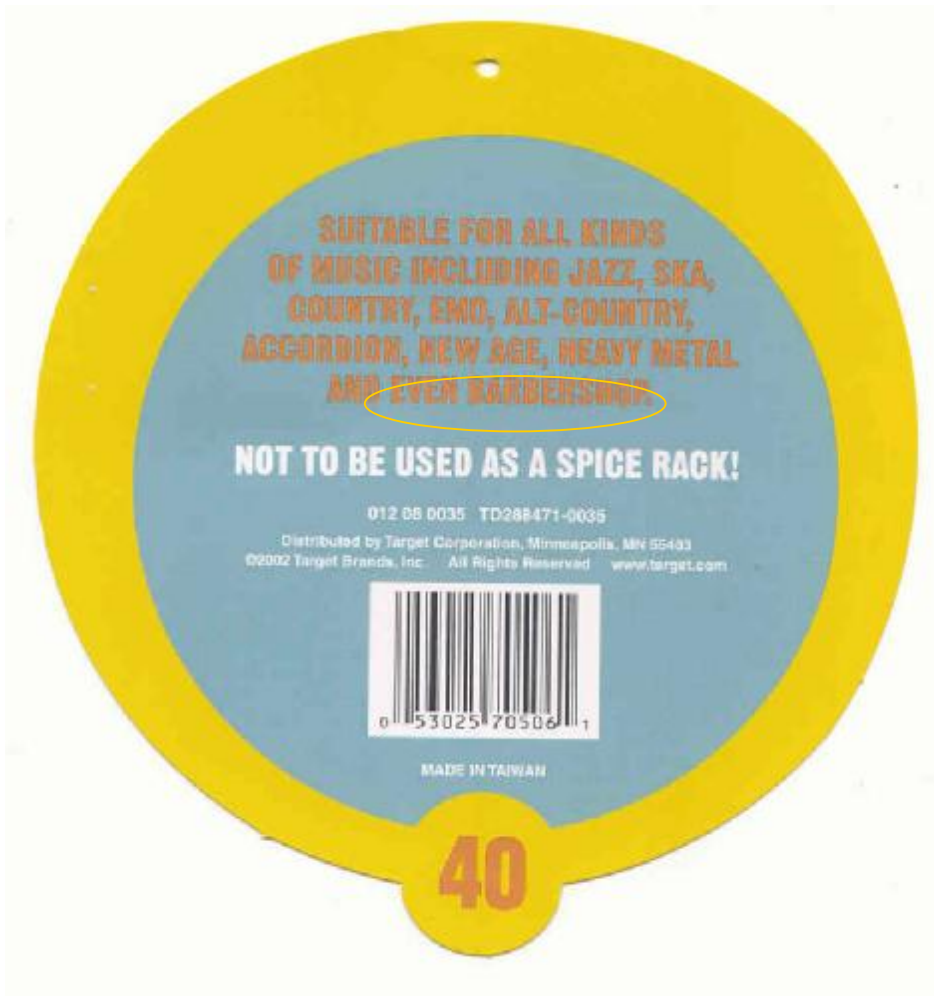
MONTREAL

Barbershop: La joie de vivre



The Roadrunners
(20 Years Ago)

Contact: Rich Slind, P.O. Box 25257, St. Paul, MN 55125
E-mail: roadrunners72@juno.com
Web Site: <http://theroadrunners.home.mindspring.com>

Before we go....

One day last month on an otherwise routine visit to Target, I came upon a CD rack bearing this tag. Glad to see that Barbershop rates right up there with Accordion music and Heavy Metal. (BTW, What is **Emo** music?) And yes, I did buy the CD rack to get the tag!

Steve Anderson

The Great Northern Union Chorus meets every Thursday from 7:00pm to 10:00pm, at the Greater Minneapolis Jewish Community Center, 4330 Cedar Lake Road in St. Louis Park. Driving North on Hwy. 100 take Cedar Lake Rd. exit and follow to end; driving south, take 394 W, exit on Park Place, which runs in to Cedar Lake Rd. The telephone number at rehearsals is 952-377-8330. "Early-Bird" rehearsals are held at 6:00pm for practicing S.P. moves. Members are urged to call the GNU Hotline at 763-476-7383 weekly for the latest word on rehearsals, performances, and other pertinent information. Also find us on the web at www.gnunion.com